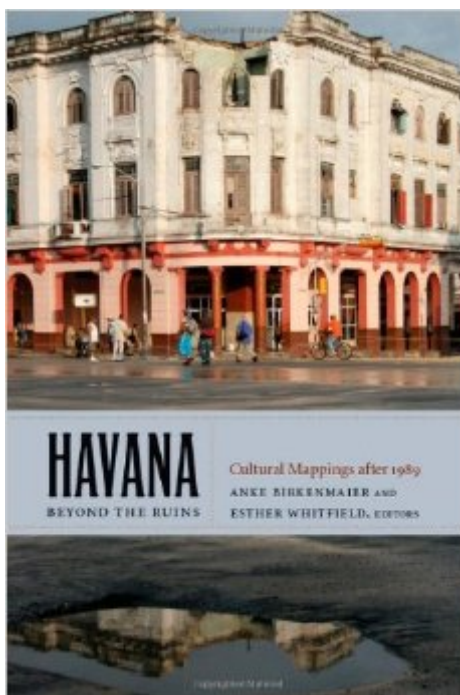


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Havana Beyond The Ruins: Cultural Mappings After 1989



Synopsis

In Havana beyond the Ruins, prominent architects, scholars, and writers based in and outside of Cuba analyze how Havana has been portrayed in literature, music, and the visual arts since Soviet subsidies of Cuba ceased, and the Cuban state has re-imagined Havana as a destination for international tourists and business ventures. Cuba's capital has experienced little construction since the revolution of 1959; many of its citizens live in poorly maintained colonial and modernist dwellings. It is this Havana of crumbling houses, old cars, and a romantic aura of ruined hopes that is marketed in picture books, memorabilia, and films. Meanwhile, Cuba remains a socialist economy, and government agencies maintain significant control of urban development, housing, and employment. Home to more than two million people and a locus of Cuban national identity, Havana today struggles with the some of the same problems as other growing world cities, including slums and escalating social and racial inequalities. Bringing together assessments of the city's dwellings and urban development projects, Havana beyond the Ruins provides unique insights into issues of memory, citizenship, urban life, and the future of the revolution in Cuba. Contributors: Emma Álvarez-Tabo, Eric Felipe-Barkin, Anke Birkenmaier, Velia Cecilia Bobes, Mario Coyula-Cowley, Elisabeth Enenbach, Sujatha Fernandes, Jill Hamberg, Patricio del Real, Cecelia Lawless, Jacqueline Loss, Orlando Luis Pardo Lazo, Antonio José Ponte, Nicolás Quintana, Jose Quiroga, Laura Redruello, Rafael Rojas, Joseph L. Scarpaci, Esther Whitfield

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